20 LC 43 1617

House Bill 1130

By: Representatives Moore of the 95th, Frye of the 118th, Anulewicz of the 42nd, and Bonner of the 72nd

A BILL TO BE ENTITLED AN ACT

- 1 To amend Code Section 48-7-40.26 of the Official Code of Georgia Annotated, relating to
- 2 an income tax credit for film, gaming, video, or digital production in Georgia, so as to
- 3 provide that expenditures for certain purchases of licenses or rights to own or use certain
- 4 musical compositions and sound recordings shall be production expenditures that are eligible
- 5 for the tax credit; to provide for definitions; to provide for related matters; to repeal
- 6 conflicting laws; and for other purposes.

BE IT ENACTED BY THE GENERAL ASSEMBLY OF GEORGIA:

8 SECTION 1.

9 Code Section 48-7-40.26 of the Official Code of Georgia Annotated, relating to an income

10 tax credit for film, gaming, video, or digital production in Georgia, is amended by revising

paragraph (8) of subsection (b) and by adding a new paragraph to subsection (b) to read as

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"(8) 'Production expenditures' means preproduction, production, and postproduction expenditures incurred in this state that are directly used in a qualified production activity, including without limitation the following: set construction and operation; wardrobes, make-up makeup, accessories, and related services; costs associated with photography and sound synchronization, expenditures excluding license fees incurred with Georgia companies for sound recordings and musical compositions excluding license or ownership fees unless such costs are qualified Georgia music expenditures, lighting, and related services and materials; editing and related services; rental of facilities and equipment; leasing of vehicles; costs of food and lodging; digital or tape editing, film processing, transfers of film to tape or digital format, sound mixing, computer graphics services, special effects services, and animation services; total aggregate payroll; airfare, if purchased through a Georgia travel agency or travel company; insurance costs and bonding, if purchased through a Georgia insurance agency; and other direct costs of producing the project in accordance with generally accepted entertainment industry

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practices. This term shall not include postproduction expenditures for footage shot outside the State of Georgia this state, marketing, story rights, or distribution, but shall not affect other qualified story rights. This term includes payments to a loan-out company by a production company or qualified interactive entertainment production company that has met its withholding tax obligations as set out below. The production company or qualified interactive entertainment production company shall withhold Georgia income tax at the rate of 6 percent on all payments to loan-out companies for services performed in Georgia this state. Any amounts so withheld shall be deemed to have been withheld by the loan-out company on wages paid to its employees for services performed in Georgia this state pursuant to Article 5 of this chapter notwithstanding the exclusion provided in subparagraph (K) of paragraph (10) of Code Section 48-7-100. The amounts so withheld shall be allocated to the loan-out company's employees based on the payments made to the loan-out company's employees for services performed in Georgia this state. For purposes of this chapter, loan-out company nonresident employees performing services in Georgia this state shall be considered taxable nonresidents and the loan-out company shall be subject to income taxation in the taxable year in which the loan-out company's employees perform services in Georgia this state, notwithstanding any other provisions in this chapter. Such withholding liability shall be subject to penalties and interest in the same manner as the employee withholding taxes imposed by Article 5 of this chapter and the commissioner shall provide by regulation the manner in which such liability shall be assessed and collected. (8.1) 'Qualified Georgia music expenditures' means expenditures for the right or license to own or use a musical composition or sound recording if such musical composition or sound recording is audible in a qualified movie production, qualified TV production,

qualified music video, or qualified interactive game, and if such right or license is purchased from:

(A) A composer of such musical composition or recording artist of such sound recording who is a permanent legal resident of Georgia; or

(B) A precleared music library incorporated and housed in Georgia that in the prior year paid the tax imposed by Code Section 48-7-20 or 48-7-21."

57 **SECTION 2.**

58 All laws and parts of laws in conflict with this Act are repealed.